

Will Stackpole

Music From A Dark Room

Commissioned by The Aspen Music Festival and School

For Chamber Ensemble

ca. 7 minutes

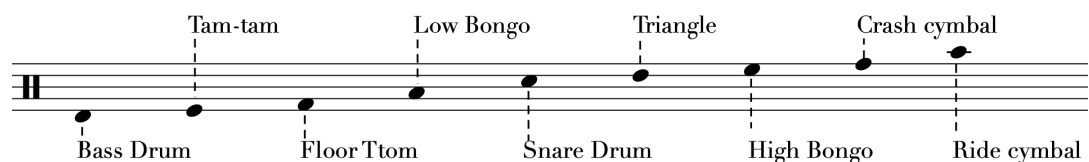
I N S T R U M E N T A T I O N :

Flute (doubling Alto Flute)

Clarinet in B \flat (doubling Bass Clarinet)

Percussion (1 player)

Vibraphone, Glockenspiel, Crotales, Crash Cymbal, Ride Cymbal, Triangle, Woodblock, Bongos (high and low), Snare Drum, Floor Tom, Bass Drum, Tam-tam



Piano

Violin

Viola

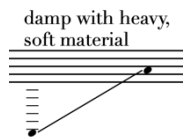
Cello

S P E C I A L N O T A T I O N S :

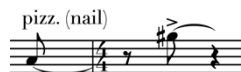
Piano -



mute the corresponding string inside the piano so that a muted note sounds rather than a harmonic

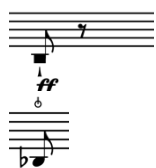


place an object or sufficiently heavy material across the strings in the notated range of the piano. Muted notes will be notated:



pluck corresponding strings on both staves inside the piano until marked 'ord.'

Strings -



short, harsh staccato bowing. Up-bow and stop on the string close to the bridge.



snap pizzicato

This is a C score.

P R O G R A M N O T E :

This piece is about the effect that space can have on mental state. The music depicts a confined and muted environment. This confinement leads to a kind of musical recursive thinking within the ensemble. The same ideas cycle back on one another, trampling over one another so that none are able to fully flourish. The music, even when slow and quiet is anything but calm; creating more anxiety than anything from its unanchored tone. At a few points, a lighter timbre (always with the same pitch E-natural) finally breaks its way into the texture, but instead of relieving this grey and stagnant timbral world, it throws it into harsh relief. This light appears with greater and greater frequency but is not allowed to take the foreground until toward the end of the piece when it completely overtakes. At this point the E-natural timbre is overpowering and saccharine rather than a release from the oppressive music that came before.

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$\text{♩} = 60$ Bleak, grey

Alto Flute/
C Flute *breath noise*
pp < *f* >

Clarinet in Bb/
Bass Clarinet *p* *To Bs. Cl.*

Percussion

Piano *ppp* < *mf* >
damp *3* *f*

Violin *con sord.* *pp* *stop on string* *mp* < *ff* >

Viola *con sord.* *pp* *stop on string* *mp* < *ff* >

Violoncello *con sord.* *pp* *stop on string* *mp* < *ff* >

6

Al. Fl. *p*

Cl. *Bass Clarinet* *p* *3* *pp* *mp*

Vib. *Vibraphone motor off* *p*

Pno. *3* *f*

Vln. *pizz.* *mf* *pp*

Vla. *p* *pp* *3*

Vc. *p* *pp*

♩ = 76 Disoriented, scattered

9

Al. Fl. *f* *sfz*

B. Cl. *f* *sfz* *mf*

Perc. *f* *f*

Piano *p* *f*

Vln. *mp* *ff* *f* *sfz*

Vla. *mp* *ff* *f* *sfz*

Ve. *mp* *ff* *f* *sfz*

Annotations: dampen with heavy, soft material; senza sord.; pizz.; arco; *8^{va}*; *Red.*

13

Al. Fl. *f* *p* *f* *sfz*

B. Cl. *f* *f* *p* *f* *sfz*

Perc. *f* *f* *pp*

Piano *pp* *f* *pp* *p*

Vln. *f* *p* *f* *sfz*

Vla. *f* *p* *f* *sfz* *pizz.* *p*

Ve. *f* *p* *f* *sfz* *p* *p*

Annotations: *8^{va}*; *Red.*

27 **harsh light prying in**

Al. Fl. *p*

Cl. *pp* *ff* *p*

Vib. *f* **Crotales** *mp*⁵

Pno. *p* **dampen**

Vln. *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vc. *n* *f* *ppp* *mf*

31 **♩=76 Still dark but dance-like**

Al. Fl.

Cl. *pp* *ff sub.*

Perc. **Bass Drum** *f* *mf* *f*

Pno. *f* *pp* *3* **remove dampening**

Vln. *ff sub.* *p* *f* *mf* *ff* **pizz.** **arco**

Vla. *ff sub.* *p* *f* *mf* *ff* **pizz.** **arco**

Vc. *ff sub.* *p* *f* *mf* *mf* **pizz.** **arco** **sul pont.**

34

Al. Fl. *mf* *mf* To Fl.

Cl. *mf* *mf*

Perc. Triangle *mf*

Pno. *pp* *f* *pp*

Vln. *mf* *pp* *mf* *mf* senza sord.

Vla. *mf* *f* *pp* *mf* *mf*

Vc. *mf* *f* *arco* *f*

39 Intense, gruff

Al. Fl. Flute *ff*

Cl. *n* *ff* *ff*

Perc. Vibraphone arco fastest vib. *< ff* Crotales with bow tip *f* Vibraphone ord. *f*

Pno. *ff* *mf*

Vln. *f*

Vla. *f*

Vc. *f*

rit. A tempo

46

To Al. Fl.

Alto Flute

mf

To Bs. Cl.

Bass Clarinet in Bb

mf

slap tongue

p

Percussion

mf

mp

Pno.

p

Vln.

mf

arco

Vla.

mf

pizz.

arco

Vc.

mf

arco

pizz.

mf

*end glissando just before reaching these pitches



51

♩ = 60

A. Fl.

mf

pp sub.

mf

Bs. Cl.

mf

slap tongue

To Cl.

Bb Clarinet

n

Perc.

mf

p

Pno.

p

mf

Vln.

fp

pp sub.

mf

Vla.

fp

pp sub.

mf

Vc.

fp

pp sub.

mf

mf

A. Fl. *pp* *mp* *ff* *pp* *mf*

Cl. *mf* *n* *mf* *mf* *ff* To B. Cl.

Vib. *mf* *ff* *fastest vibrato*

Pno. *p* *mf* *p* *p*

Vln. *pp* *mp* *ff* *pp* *f* *pp* *ff*

Vla. *pp* *mp* *ff* *pp* *f* *pp* *ff*

Vc. *mf* *p* *f* *sul pont.*

A. Fl. *pp* *ff* *mf* *fp*

Cl. *pp* *ff* *mf* *f* *Bass Clarinet*

Vib. *mf* *f* *Glockenspiel*

Pno. *p* *ff* *f*

Vln. *mf* *ff* *pp* *f* *mf*

Vla. *mf* *ff* *pp* *f* *mf*

Vc. *mf* *ff* *pp* *f* *mf* *ord.*

65 *flz.* $\text{♩} = 76$

A. Fl. *f* *p* *p sub.* *f*

B. Cl. *p* *ff* *p sub.* *f*

Glock. Perc *f*

Pno. *pp*

Vln. *f* *pp* *ff* *mf*

Vla. *f* *pp* *ff* *mf*

Vc. *f* *pp* *ff* *mf*



69

A. Fl.

B. Cl. *To Cl.* *Bb Clarinet* *f*

Perc. *f* *p* *Vibraphone* *f*

Pno. *f* *mp*

Vln. *f* *pizz.* *arco*

Vla. *f*

Vc. *f*

75

A. Fl. *ff*

Cl. *ff*

Vib. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*



80 $\text{♩} = 60$ *breath noise* To Fl. $\text{♩} = 132$

A. Fl. *pp* \rightarrow *f*

Cl. *pp* \rightarrow *f*

Perc. *p* \rightarrow *f*

Pno. *damp* *ppp* \rightarrow *f* *p*

Vln. *pp sub.*

Vla. *pp sub.*

Vc. *pp sub.*

Crotale arco

Vibraphone fastest vib. (struck)

88

Flute

Fl. *mf*

Cl. *mf*

Vib. hard mallet fast vib. *mf* *mf* *mp* *p*

Pno. *mf* *sfz*

Vln. *ppp* *mf* sul tasto

Vla. *ppp* *mf* sul tasto

Vc. *ppp* *mf* sul tasto

92

Fl. *mf*

Cl. *mf*

Vib. *p* *p* Glockenspiel *mf*

Pno.

Vln. *f* *pp* *f* *mf* *ff* *pp* *mf* *ff* pizz. ord. arco sul pont. sul tasto

Vla. *f* *pp* *f* *mf* *ff* *pp* *mf* *ff* pizz. ord. arco sul pont. sul tasto

Vc. *f* *pp* *f* *mf* *ff* *pp* *mf* *ff* pizz. ord. arco sul pont. sul tasto

96

Fl.

Cl.

Glock.

Pno.

Vln.

Vla.

Vc.

99

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Vibraphone with glock mallets

Glockenspiel

Glockenspiel

103 ♩ = 60 breath noise To Al. Fl.

Fl. *fff*

Cl. *fff*

Glock. *fff*

Pno. *fff* *loco*

Vln. *pp* con sord.

Vla. *pp* con sord.

Vc. *pp*

108

A. Fl. *p*

Cl. *p*

Glock. *pp* *mf* *mf* *p* *pp*

Pno. *pp* *mf* *mp* *p* *pizz. (nail)*

Vln. *mp* *f* *pp*

Vla. *mp* *f* *pp*

Vc. *mp* *f* *pp*